

# Autumn in the Country

designed by Nancy Prince

## Material List

19 1/4" x 26 3/4"

### Thread

40-weight rayon or polyester.

**Note:** Underlined threads are used in more than one design

Fences posts – Variegated medium brown, charcoal, variegated light brown

Pumpkins – Dark rust-orange, medium orange, brown-gold, bright yellow, variegated medium brown

Hay bales – Dark rust, medium rust, gold rust

Cranberry maple – Variegated medium brown, dark green, moss green, medium cranberry, light cranberry

Distant trunks & canopies – Variegated medium brown, variegated olive, dark green, variegated gold, medium cranberry, variegated orange

Large canopy – Variegated medium brown, dark rust, variegated orange, neon yellow or orange

Black-eyed Susan – Gold rust, brown/gray

Goldenrods – Bright yellow

Flower stems, shrubs at river and grass along road – Various greens

- 60 weight black & white bobbin fill
- Clear invisible thread
- Quilting thread

### Notions

- 6" wooden or plastic machine embroidery hoop
- Basic sewing supplies – scissors, 70/10 and 80/12 Schmetz Microtex machine needles, tweezers, pins, etc
- Open toe free motion, darning or big foot i.e., #15 or #24 for Bernina or a stippling open toe foot for Viking. It is

important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility.

- Sewing machine
- Black permanent ultra fine point marker
- Silver, copper or black craft thread for barbwire fence
- Non-woven fusible web
- Medium gray paint marker
- Exacto knife

### Fabric, Batting, Stabilizers & Tulle

- Sky – 9" x 26" piece of sky fabric
- Mountains – Assorted fat quarters of batik or landscape fabric to mimic mountains in sunlight and shadow
- River banks – 5" x 26" piece of dark scrap to resemble riverbank in shadow
- Center and foreground of quilt – 3/4 yard to mimic fall grassy areas in shadow and sun
- Dirt road – 4" x 16" scrap of beige batik or landscape fabric
- Covered bridge – Scraps of reddish brown, beige, light gray and charcoal
- Barn – Scraps of red, light gray and brown
- Muslin or scrap fabric – 1/3 yard
- Inner Border – 1/4 yard dark orange batik
- Outer Border, Binding & Backing – 1 1/4 yards of green batik or landscape fabric
- Tulle – 1/3 yard silver or gray
- Water-soluble stabilizer – 2 yards clear water-soluble stabilizer (such as Solvy or Triple SSS)
- Stabilizer backing – (2) 12" x 20", (2) 9" x 10" pieces of cut-away or water-soluble backing (like Aqua Magic or Aqua Mesh)
- Batting – 23" x 31"

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