

It Must Be Spring

designed by Nancy Prince

Material List

16 ¼" x 20"

Thread

40-weight rayon or polyester.

Note: Underlined threads are used in more than one design

Trunk of large tree – Gold brown, light gold brown, taupe, medium brown

Fences posts – Variegated medium brown, variegated light brown

Distant trees – Variegated medium brown, variegated spring green, variegated olive, variegated pink, variegated medium green

Distant posts – Variegated medium brown

Grass – Variegated medium green

Distant flowers – Variegated pink

Large canopy – Medium green, variegated spring green, variegated purple, dark purple

Foreground spring flowers – Variegated medium green, variegated spring green, variegated bright pink, bright yellow, dark purple

- 60 weight black and white bobbin fill thread
- Invisible thread
- Quilting thread

Notions

- 6" wooden or plastic machine embroidery hoop
- Basic sewing supplies – scissors, 70/10 and 80/12 Schmetz Microtex machine needles, tweezers, pins, etc
- Open toe free motion, darning or big foot i.e. such as #15 or #24 for Bernina or a stippling open toe foot for Viking

- Sewing machine
- Black permanent ultra fine point marker
- Silver, copper or black craft thread for barbwire fence
- Non-woven fusible web
- Medium gray paint marker
- Exacto knife

Fabric, Batting, Tulle & Stabilizers

- Sky – Fat quarter of sky fabric
- Mountains – Fat quarter multi-colored light spring green batik
- Right Distant Pasture & Left Roadway – Fat quarter multi-colored pasture color batik
- Left Rolling Hills – Fat quarter mottled dark spring green batik
- Left Field and Foreground – Fat quarter light spring green batik or textured solid
- Barn & Roof – Scrap red and light gray batik
- Inner Border – ¼ yard dark cranberry batik
- Outer Border, Binding & Backing – 1 yard of spring green landscape fabric
- Muslin or scrap fabric – ¼ yard
- Tulle – ⅓ yard
- Batting – 22" x 26"
- Stabilizers – Water-soluble stabilizer film - 1¾ yards
Stabilizer backing - 2 pieces 12" x 20" and 2 pieces 10" x 11", such as cut-away or tear-away

Note: *When selecting fabric sometimes a yard of batik might give you most of the views you are looking for.*

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