

Under the Spreading...

designed by Nancy Prince

Material List

14 1/2" x 19"

Thread Painting Thread

40-weight rayon or polyester.

Tree trunk – Variegated dark brown

Tree canopy & flower stems – Dark green, medium olive, medium light olive, variegated olive, bright olive

Flowers – Variegated purple, medium yellow, dark orange

- 60 weight black & white bobbin fill
- Clear invisible thread
- Quilting thread

Notions

- 6" wooden or plastic machine embroidery hoop
- Basic sewing supplies – scissors, 70/10 and 80/12 Schmetz Microtex sharp machine needles, tweezers, pins, etc.
- Open or closed toe free-motion, darning or big foot. Open toe foot such as #24 or closed toe #15 for Bernina or a stippling open toe foot for Viking. *It is important to see what you are stitching and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with an oval clear plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.*
- Sewing machine
- Freezer paper

- Green & black permanent ultra fine point marker
- Green paint markers (to shadow foreground fabric)
- Optional stencil cutter

Fabric, Batting & Stabilizers

- *Sky* – Fat quarter sky fabric
- *Foreground* – Fat quarter of spring green batik or landscape fabric
- *Muslin or scrap fabric* – Fat quarter
- *Inner border* – Fat quarter orchid batik
- *Outer border, binding & backing* – 1 yard of green batik or landscape fabric
- *Stabilizers* –
Water-soluble stabilizer –
(2) 10" x 13" and (2) 8" x 10"
Stabilizer backing –
(2) 14" x 18" medium tear away or water-soluble backing (like Aqua Magic or Aqua Mesh)
- *Batting* – 17" x 21"

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